

Amanda Roberge

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EMPLOYMENT

New York Theatre Workshop, Wardrobe Supervisor, 2015-present

Othello, Designer David Zinn, Dir. Sam Gold
Hadestown, Designer Michael Krass, Dir. Rachel Chavkin
Nat Turner in Jerusalem, Designer Montana Blanco, Dir. Megan Sandberg-Zakian
Red Speedo, Designer Montana Blanco, Dir. Liliana Blain-Cruz
LAZARUS, Designer An D'Huys, Dir Ivo Van Hove

Assistant Designer- To Kill a Mockingbird, Spring 2016

Queens Theatre, Designer Sidney Shannon

Costume Technician- Children's Theatre of Charlotte, 2010

Responsible for completing a set of tasks set out by the costume shop manager both skillfully and efficiently Knowledge of sewing techniques, textiles, costume periods and styles

Charge Scenic- Davidson Community Players 2008-2014

Responsible for executing scenic plans and communication with designer
Managing 3-4 paid paint crew members and 10-15 volunteers of all ages and matching them with painting jobs that both fit their skill level and offer an enriching volunteer experience

COSTUME DESIGN

Period Piece (season 1 and 2), web The Birds and the Bees	Lil Pent House Productions Honest Accomplice Theatre	Creator, Liliana Tandon 2015-16 Dir. Maggie Keenan-Bolger, Rachel Sullivan 2015-2016
Recon(Figure)d	Honest Accomplice Theatre	Dir. Maggie Keenan-Bolger, Rachel Sullivan 2016-2017
And Then There Were None An Enemy of the People	Roll the Bones Theatre Co. NYU GAP	Dir, Taylor Myer, fall 2014 Dir. Jacob Winn, Fall 2013

TRAINING

Prospect Theatre Company Fall 2014

Construction Internship: construction techniques, mass producing, finishing techniques, detailed hand-work: Sidney Shannon

New York University, BFA Theatre-2014

Advanced Costuming Techniques: design renderings, sewing techniques, director/actor communication: Therese Bruck

University of North Carolina School of the Arts- 2010

Costuming internship: pattern making, construction techniques, finishing techniques, design development: Pam Knourek

ADDITIONAL SKILLS

Tattoo application, airbrush and temptoo, realistic detail work, can use industrial and home machine, expert repurposer, scenic painting, good on a small budget, color matching, excellent time management, takes direction well, works well with other, US passport, well-travelled, hand crafts, sound/ light board operation, inventive, resourceful, good driver, quick study, great multi-tasker, can function on little sleep