

AMANDA ROBERGE

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VOCAL RANGE: Mezzo/Alto Belt

THEATRE

THE COMPLETE WORKS OF WORLD THEATRE

PETER PAN

WIZARD OF OZ

HAROUN AND THE SEA OF STORIES

THE LITTLE PRINCE

YOU'RE A GOOD MAN CHARLIE BROWN

DEAR EDWINA

CONNIE COMPANY, COMPANY MEMBER:

Creator, performer

Wendy

Winkie, Ozian, Apple Tree

Butt the Hoopoe

Fox

Sally Brown

Annie

Semester at Sea

Childrens Theatre of Charlotte, Alan Poindexter

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UNC School of the Arts, Kelly Maxner

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Fundraiser for the batter Women's Shelter

Northwest School of the Arts, Lazaro Memije

Connie Company Summer Story Series

Runs With Rhyme, Under the Sea,

Goes Global, Crazy for Cats, Plays with Pirates

A Connie Company: Little Bits of Christmas

Connie Company on the Fly

(Interactive street theatre for kids)

FILM

LIMITED ENGAGEMENT

LIVE A LITTLE

FINDING ME

Lead role, Co-Director

Supporting Role

Lead role

Sweet Sweet Productions

Lost Umbrella Productions

Atlantic Film Festival

TRAINING

New York University Tisch-Stonestreet Studios:

Screen Acting: Jennifer McCabe, Chris MODOONO

Audition Technique/ Business of Acting: Ted Sluberski, Zack Galligan, Michal Zecher

NYU Tisch-Experimental Theatre Wing:

Scene Study/ Grotowski: Erica Faye, Steven Spinella, Terry Knickerboxer

Roy Hart Vocal technique: Jonathan Hart, Richard Armstrong

Movement: Steven Petronio, Barney O'Hara, Kelly Maurer (Suzuki)

NYU Tisch- Stella Adler Studio:

Contemporary scene study: Alice Saltzman Classical scene study: James Tripp, Angela Vitale

Movement: Joanne Edleman, Jena Necrason, Joni Evans (physical Acting, Steve Cook (ballet)

Linklater/Cecily Barry voice: Krista Kimlicko-Jones, Adam Gerber, James King

Adler Technique/character: Betsy Parish, Paula Stevens, Ron Burris

NYU Tisch- Veiwpoints Studio:

Floor Barre, Veiwpoints technique: Mary Overlie

University of North Carolina School of the Arts: Acting, Ballet/Jazz, Movement, Linklater, Singing, Stage Combat

SPECIAL SKILLS

Advanced yoga, Jazz vocal training, Improv skills, US passport, well-travelled, proficient sewing/costuming skills, scenic artist, strong athletic endurance, good team player, good driver, quick study, great multi-tasker, doesn't embarrass easily