

# AMANDA ROBERGE

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VOCAL RANGE: Mezzo/Alto Belt

## FILM

PERIOD PIECE	Featured role	Little Penthouse Productions, Summer 2015-2016
LIVE A LITTLE	Lead role	Lost Umbrella Productions, Summer 2014
	***Best Acting	CTLPDX International Film Festival, Portland***
FINDING ME	Lead role	Atlantic film festival, Fall 2013
CONCRETE JUNGLE	Lead role	NYU Student film, Spring 2014

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## THEATRE

HOME FOR THE HOLIDAYS WITH JUDY GARLAND	Judy Garland	St. George Living Theatre, Winter 2014
THE LAST 5 YEARS	Cathy	The Warehouse, Winter 2013
THE COMPLETE WORKS OF WORLD THEATRE	Creator, performer	Semester at Sea, Fall 2013
THE BEAR	Elena Popova	Experimental Theatre Wing, Fall 2012
JESSE	Jesse	Experimental Theatre Wing, Sophie Amieva, Spring 2012
TEN BLOCKS ON THE CAMINO REAL	The Gypsy	NYU GAP, Chloe Treat, Fall 2011
THE LARAMIE PROJECT	Sherry Johnson, Baptist minister	NYU Stella Adler, Angela Vitale, Spring 2011
HOW I LEARNED TO DRIVE	Lil Bit	Davidson College, Mark Sutch, spring 2010
PETER PAN	Wendy	Children's Theatre of Charlotte, Fall 2010
	***Metrolina Theatre Association, New-Comer of the Year***	

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## TRAINING

\*\*\*BFA Acting, New York University, 2014\*\*\*

### Stonestreet Studios:

Screen Acting: Jennifer McCabe, Chris MODOONO  
Audition Technique: Zack Galligan, Michal Zecher  
Create Your Own Work: Gabriel Frye-Behar  
The Business of Acting: Ted Sluberski

### New York University Tisch- Experimental Theatre Wing:

Scene Study: Erica Faye, Steven Spinella, Terry Knickerboxer  
Voice/singing: Jonathan Hart, Richard Armstrong,  
Movement: Steven Petronio, Barney O'Hara, Kelly Maurer (Suzuki)  
Grotowski Training: Erica Faye

### NYU Tisch- Stella Adler Studio:

Contemporary scene study: Alice Saltzman  
Classical scene study: James Tripp, Angela Vitale  
Movement: Joanne Edleman, Jena Necrason, Steve Cook (ballet), Joni Evans (physical acting)  
Linklater/Cecily Barry voice: Krista Kimlicko-Jones, Adam Gerber, James King  
Adler Technique: Paula Stevens, Ron Burris  
Character: Betsy Parish

### NYU Tisch- Veiwpoints Studio:

Floor Barre, Veiwpoints technique: Mary Overlie

University of North Carolina School of the Arts: Acting, Ballet/Jazz, Movement, Linklater, Singing, Stage Combat

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## SPECIAL SKILLS

Advanced yoga, Jazz vocal training, US passport/drivers license, residing in Brooklyn with ability to relocate, ability to work as local hire in NY, NC, GA, CT, well-travelled, proficient sewing/costuming skills, scenic artist, inventive, resourceful, good driver, quick study, great multi-tasker, can function on little sleep